

# Daniel J. Gee

Conductor and Composer | Santa Barbara, CA  
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## CURRENT ACADEMIC POSITION

### Westmont College

#### **Assistant Professor of Music (Tenure Track) 2020-Present**

Westmont College Choir, Conductor

*An auditioned SATB choir of about fifty singers whose performance schedule includes at least four concerts a year and regular international tours*

Westmont Chamber Singers, Conductor

*A select SATB chamber ensemble of 8-12 singers from the College Choir with additional performances in the Santa Barbara community*

Westmont Orchestra, Associate Conductor

*Conducting duties include the annual Masterworks concert highlighting large Choral/Orchestral works from the standard Western concert repertoire.*

Augustinian Seminar, Instructor

*Interdisciplinary seminar in the Augustinian Honors Program*

Private Voice Lessons, Instructor

#### **Instructor of Music, Theory and Composition 2015-2016**

Principles of Music I

*Semester course in lower-division theory and aural skills*

Principles of Music III

*Semester course in upper-division theory and aural skills*

Private Composition Lessons

*Weekly lessons for composition majors and non-majors*

Survey of World Music

*Survey of the world's musical cultures, writing-intensive GE Course*

## CONDUCTING EXPERIENCE

### **Santa Barbara Youth Symphony**

**Conductor, 2022-present**

### **Long Beach Symphony**

**Assistant Conductor, 2018-2020**

**Conducting Fellow, 2016-2018**

### **Choral Arts Initiative**

**Associate Conductor, 2020**

**Assistant Conductor, 2019-2020**

## **Global Harmony Symphony**

**Guest Conductor**, Summer Concert, July 2018

**Guest Conductor**, Fall Concert, October 2019

## **University of Southern California**

**Associate Conductor, Apollo Men's Chorus, 2018-2019**

**Associate Conductor, Oriana Women's Choir, 2017-2018**

Commissioned/premiered new work by Emma Lou Diemer (*When You Wake*, Apr. 2018)

**Associate Conductor, University Chorus, 2014-2015**

## **Evergreen Baptist Church of San Gabriel Valley**

**Choir Director, 2013-2020**

## **CLINICIAN EXPERIENCE**

### **Music Celebrations International, Summer 2022**

Clinician, Loma Linda Adventist Academy Orchestra

### **Buddha's Light Youth Symphony Orchestra, Music Festival Spring 2019**

Guest Adjudicator, Soloists and Chamber Ensembles

### **Simpósio de Música, Assembleia de Deus (Jundiaí/São Paulo), Brazil, Summer 2018**

Clinician, Masterclasses on Choral Conducting and Vocal Technique

### **Southern California School Band & Orchestra Association, String Day 2017**

Guest Clinician, Pedagogical Techniques in Teaching Cello

## **SELECTED COMPOSITIONS**

### **Large Ensembles**

*Cuán Bueno* for SATB Choir and Piano

Performed by the Westmont College Choir and Choral Union, Grey Brothers, Dir. (2022)

*Divinum Mysterium* for Orchestra

\*Commissioned by the Westmont College Choir and Orchestra, Michael Shasberger, Dir. (2021)

*My Son, My Son* for TTBB Choir and Piano

Performed by the USC Thornton Apollo Men's Chorus, Daniel Gee, Dir. (2019)

*Of the Father's Love Begotten* for Choir and Orchestra

\*Commissioned and performed by the Westmont College Choir and Orchestra, Michael Shasberger, Dir. (2017)

*Open Roads* for Chamber Orchestra

\*Commissioned and performed by the Westridge School Chamber Orchestra, Leo Kitajima, Dir. (2017)

*O Lord, Thou Hast Made Us For Thyself* for SSATB Choir

\*Commissioned and performed by Quire of Voyces, Nathan Kreitzer, Dir. (2016)

*Nativity Prayer of St. Bernard* for SATB Choir and Orchestra

Performed by the Westmont Orchestra and Choirs, Michael Shasberger, Dir. (2014)

*The Ploughman* for SATB Choir and Piano

Performed by the USC University Chorus, Daniel Gee, Dir. (2015)

Published by Colla Voce Music LLC, #36-20182, Jo-Michael Scheibe Choral Series

*Fanfare on the Hymn Tune Hamburg* for Orchestra

\*Commissioned and performed by the Westmont College Choir and Orchestra, Michael Shasberger, Dir. (2013)

### **Small Ensembles and Solo**

*Metaxu* for Piano and Speaker

Performed by Neil Di Maggio and Randy VanderMey (2022)

*Annunciation at the Scrovegni Chapel* for Oboe and Marimba

\*Commissioned for the 2020 Lilly Fellows Program National Conference (2021)

*Jubilee!* for Violin and Piano

Performed by Han Soo Kim and Neil Di Maggio (2018)

*A Monastic Portrait* for Violin and Piano

Performed by Isaac Kay and Aaron Wilk (2016)

*Prelude on the Hymn Tune Picardy* for Organ

Performed by Emma Lou Diemer, Trinity Advent Organ Series, Santa Barbara, CA (2015)

Performed by Steve Hodson, AGO Annual Members Recital, Santa Barbara, CA (2015)

*Four Preludes on Convergence* for Piano

Performed by Neil Di Maggio (Mvts. I, III, IV), Westmont Faculty Recital, Santa Barbara, CA (2016)

Performed by Neil Di Maggio (Mvt. II), Westmont Faculty Recital, Santa Barbara, CA (2015)

*In Principio Erat Verbum* for SATB Chamber Choir

Performed by the Westmont Chamber Singers, Grey Brothers, Dir. (2014)

### **OTHER PROFESSIONAL ACTIVITIES**

#### **Conference Presentations**

##### **Lilly Fellows Program, 30th National Conference**

- Panelist for plenary session: “Spirituality and the Arts: Music and Conversation with Lilly Graduate Fellows”

##### **Lilly Fellows Program, 31st National Conference**

- Premiere of commissioned work, *Annunciation at the Scrovegni Chapel* for Oboe and Marimba

#### **Preparatory and Studio Teaching Experience**

##### **Pasadena Youth Symphony Orchestras, 2016-2020**

- Cello sectional coach for all three level orchestras (elementary, middle, high School)
- Have led rehearsals for full orchestra in conductor’s absence

##### **Private Cello Instructor, 2007-2017**

- Taught weekly individual lessons and organized annual studio recitals

#### **Westmont College Institutional Service**

**Pi Kappa Lambda, Founding and Current President** of Kappa Phi Chapter, 2016, 2020-Present

#### **University of Southern California Graduate Service**

**Winter Gala 2017 Coordinator** Dept. Choral and Sacred Music

**Graduate Student Mentor** Dept. Choral and Sacred Music, 2018-2019

- Mentored undergraduate conducting students

## HONORS, SCHOLARSHIPS, AND FELLOWSHIPS

### **Lilly Graduate Fellows Program**

Lilly Graduate Fellow, Tenth Cohort, 2017-2020

### **University of Southern California**

Departmental Honors, Dept. of Choral and Sacred Music, 2015

Pi Kappa Lambda (Music Honors Society)

USC Thornton Mentorship Program with Grant Gershon (Los Angeles Master Chorale)

### **Westmont College**

Valedictorian, Class of 2013

Kenneth Monroe Award for Academic Achievement, Leadership and Integrity, Class of 2013

Departmental Honors, Dept. of Music, Class of 2013

Departmental Honors, Dept. of Philosophy, Class of 2013

Monroe Full Tuition Scholarship, Westmont College, 2009

## INSTITUTIONAL SERVICE

### **Westmont College, Committee Service**

Admissions and Retention (2021-Present)

President's Strategic Map Implementation Team for College's Christian Identity (2022-Present)

### **Westmont College, Capax Dei Spiritual Formation Groups**

Fall 2020, Looking Back/Looking Forward discussion group on Voskuyl Chapel window

Spring 2021, Gospel of Mark

## PROFESSIONAL EDUCATION

### **Doctor of Musical Arts** in Choral Music

University of Southern California, 2020

Minor Fields: Orchestral Conducting, Composition, Theory and Analysis

### **Master of Music** in Choral Music

University of Southern California, 2015, Departmental Honors

### **Bachelor of Arts** in Music Composition and Philosophy (Double Major)

Westmont College, 2013, Valedictorian, Departmental Honors

Xiamen University, Fujian, China, Spring 2012, Semester Abroad

### **Masterclass Participation**

Lucinda Carver, Chorus America Choral-Orchestral Conducting Academy Fellow – Summer 2019

Jerry Blackstone – California Choral Directors Association ECCO Conference, Summer 2017

Kenneth Kiesler – Medomak Conductors Retreat, Summer 2016

## LANGUAGE SKILLS

Spanish, good speaking and reading knowledge

Chinese, elementary speaking knowledge

## PROFESSIONAL MEMBERSHIPS

American Society of Composers, Authors, and Publishers (ASCAP)

American Choral Directors Association (ACDA)

Chorus America